

THE 27TH JAPAN INTERNATIONAL DANCING CHAMPIONSHIPS 2006

STANDARD SECTION – GRAND FINAL –

BASIC AMALGAMATION

T A N G O

(Starting from facing DW)

<u>NO.</u>	<u>FIGURE</u>	<u>ALIGNMENT OR DIRECTION</u>	<u>COUNT</u>
		<u>(LAST STEP)</u>	
①	Walks on LF & RF	D.W	SS
②	Progressive Link	D.W	QQ
③	Open Promenade	D.W	SQQS
④	Outside Swivel (Method 2.)	D.C	SQQ
⑤	Fallaway Reverse and Slip Pivot	D.W	QQQQ
⑥	Contra Check	D.W	SQQ
⑦	The Chase	New D.W	SQQQQ
	(Alternative Ending No.4 After Step5. [Chase to Right forward in Progressive Link. At the Corner.]		Q&QQQ
⑧	Closed Promenade	D.W	SQQS
⑨	Four Step Change	D.C	QQ&S
⑩	4 Step of Progressive Side Step Reverse Turn	Reverse LOD	QQSS
⑪	Back Corte	D.W	SQQS
⑫	Four Step	New D.W	QQQQ
	(At the Corner. Make a 1/4 turn to end facing diag. to wall of new.)		
⑬	Promenade Link	D.W	SQQ
	(Man dances without turn. Lady turns 1/4 to left to end facing diag. to wall.) (End Facing DW)		

16 bars

Repeat figures from No. 1

N.B.) This amalgamation is made by excerpt from “The Ballroom Technique” published on July 1994 by ISTD.

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LATIN AMERICAN SECTION – GRAND FINAL –

BASIC AMALGAMATION

S A M B A

Commence in Open Promenade Position

<u>NO.</u>	<u>FIGURE</u>	<u>COUNT</u>
①	Criss Cross Bota Fogos (Lady's Underarm Turn to Right side Position.)	1a2 1a2 1a2
②	Right Foot Samba Walk in PP	1a2
③	Rolling off the Arm (Ending 2)	123 123
④	Reverse Roll	SQQ SQQ
⑤	1~3 of Reverse Roll	SQQ
⑥	Back Rocks	SQQ SQQ SQQ
⑦	Plait (Commencing with LF)	SSQQS
⑧	4~6 of Reverse Turn	1a2
⑨	Whisk to Left	1a2
⑩	Promenade and Counter Promenade Runs	123 123 123
⑪	Travelling Volta (Development)	a12
⑫	2~9 of Travelling Volta	a1a2a1a2
⑬	1~3 of Bota Fogos to Promenade & CPP	1a2
⑭	Side Samba Walk	1a2
		<u>24 bars</u>
	<u>Repeat figures from No. 1</u>	

N.B.) This amalgamation is made by excerpt from "The Latin American Technique Part4 Samba" published by ISTD