

THE 30TH JAPAN INTERNATIONAL DANCING CHAMPIONSHIPS 2009

STANDARD SECTION – GRAND FINAL –

BASIC AMALGAMATION

W A L T Z

Commence DW

<u>NO.</u>	<u>FIGURE</u>	<u>COUNT</u>
①	Natural Spin Turn -----	1 2 3 1 2 3
②	Reverse Pivot -----	&
③	Fallaway Reverse and Slip Pivot (dance twice) -----	1 2 & 3 1 2 & 3 (or 123& 123&)
④	Contra Check -----	1 2 3
⑤	Left Whisk -----	1 2 3
⑥	Follow : F for Left Whisk (Lady runs round Man)-----	1 2 & 3
⑦	Back Whisk -----	1 2 3
⑧	Chassé from PP -----	1 2 & 3
⑨	Overtured Natural Spin Turn -----	1 2 3 1 2 3
⑩	Turning Lock to Right -----	1 & 2 3
⑪	Weave from PP -----	1 2 3 1 2 3
⑫	1 ~ 3 of Natural Turn -----	1 2 3
⑬	Open Impetus -----	1 2 3
		<u>16 bars</u>

Continue to own amalgamation

N.B.) This amalgamation is made by excerpt from “The Ballroom Technique” published on July, 1994 by ISTD.

THE 30TH JAPAN INTERNATIONAL DANCING CHAMPIONSHIPS 2009

LATAN AMERICAN SECTION – GRAND FINAL –

BASIC AMALGAMATION

Cha Cha Cha

Commence in Open Position

<u>NO.</u>	<u>FIGURE</u>	<u>COUNT</u>
①	1 – 5 of Open Hip Twist -----	2 3 4 & 1
②	6 – 10 of Hip Twist Spiral -----	2 3 4 & 1
③	Split Cuban Break (from Open CPP & PP) -----	2 & 3 4 & 1
④	New York to LSP -----	2 3 4 & 1
⑤	Underarm Turns To Right -----	2 3 4 & 1
⑥	Cross Basic (Lady to dance a spiral turn on 5) -----	2 3 4 & 1
⑦	6 ~ 10 of Spiral -----	2 3 4 & 1
⑧	1 ~ 7 of Hockey Stick -----	2 3 4 & 1 2 3
⑨	Three Cha Cha Cha Forward -----	4 & 1 2 & 3 4 & 1
⑩	1 ~ 5 of Open Basic -----	2 3 4 & 1
⑪	1 ~ 5 of Natural Top -----	2 3 4 & 1
⑫	Advanced Hip Twist (Contact Position Finish) -----	2 3 4 & 1 2 3 4 & 1
⑬	6 ~ 10 of Reverse Top -----	2 3 4 & 1
⑭	Opening Out From Reverse Top -----	2 3 4 & 1
		<u>16 bars</u>

Continue to own amalgamation

(Guapacha Timing may be used.)

N.B.) This amalgamation is made by excerpt from “The Latin American Technique Part 3 Cha Cha Cha” published by ISTD.