

THE 32ND JAPAN INTERNATIONAL DANCING CHAMPIONSHIPS 2011

STANDARD SECTION – GRAND FINAL –

BASIC AMALGAMATION

FOXTROT

<u>NO.</u>	<u>FIGURE</u>	<u>COUNT</u>
①	Feather Step-----	SQQ(S)
②	Open Talemark and Feather Ending-----	SQQSQQS
③	Three Step -----	QQ(S)
④	Hover Cross -----	SQQQQQQ(S)
⑤	Fallaway Reverse and Slip Pivot-----	SQ&Q(or S&QQ)
⑥	Bounce Fallaway with Weave Ending -----	S&QQQQQQ(S)
⑦	Change of Direction (with hesitate) -----	SSSS
⑧	Natural Weave -----	SQQQQQQS
⑨	Three Step -----	QQ(S)
⑩	1 ~ 7 of Natural Twist Turn -----	SQ&QSQQ

16 bars

Continue to own amalgamation

N.B.) This amalgamation is made by excerpt from “The Ballroom Technique” published on July, 1994 by ISTD.

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LATAN AMERICAN SECTION – GRAND FINAL –

BASIC AMALGAMATION

R U M B A

Commence in Open Position

<u>NO.</u>	<u>FIGURE</u>	<u>COUNT</u>
①	Curl (ending 3)-----	2341 2341
②	4 ~ 6 of Reverse Top-----	2341
③	Opening Out From Reverse Top-----	2341
④	Three Alemanas (ending 4)-----	2341 2341 2341 2341
⑤	Circular Hip Twist-----	2341 2341 2341
⑥	4 ~ 6 of Advanced Hip Twist (ending 1)-----	2341
⑦	1 ~ 3 of Open Basic Movement-----	2341
⑧	1 ~ 6 of Natural Top-----	2341 2341
⑨	4 ~ 6 of Hockey Stick-----	2341

16 bars

Continue to own amalgamation

N.B.) This amalgamation is made by excerpt from “The Latin American Technique Part 5
“Rumba” published by ISTD.