

**The 33 rd.**  
**JAPAN INTERNATIONAL DANCING CHAMPIONSHIP 2012**

Competition Guidelines

The 33<sup>rd</sup> JAPAN INTERNATIONAL DANCING CHAMPIONSHIP 2012 will open for Grand Senior Championship, Closed championship Junior and Juvenil.

- |                |                                       |               |
|----------------|---------------------------------------|---------------|
| 1. Date        | 9 <sup>th</sup> June 2012             | 9a.m to 21p.m |
|                | 10 <sup>th</sup> June 2012            | 9a.m to 21p.m |
| 2. Place       | Nihonbudoukan Hall                    |               |
| 3. Sponsor     | Japan Ballroom Dance Federation       |               |
| 4. Sponsorship | Ministry of Education, Culture, Sport |               |

5. Content Competition

Japan International Dancing Championship configure with Quarter Final of Professional and 5 dances of Amateur from Final qualifier. 14 pair from Semifinal, 7pair from Final will be one SOLO dance base on Figure regulation.

- |                 |        |  |
|-----------------|--------|--|
| 1) JAPAN INTER  | 39 Pro | (9 <sup>th</sup> =Latin 5 dances in general)<br>(10 <sup>th</sup> =Standard 5 dances in general) |
|                 | 39 Ama | (9 <sup>th</sup> =Standard 5 dance in general)<br>(10 <sup>th</sup> =Latin 5 dances in general)  |
| 2)GRAND SENIOR  | 39 Pro | (9 <sup>th</sup> =Standard F · Q)<br>(10 <sup>th</sup> =Latin R · P)                             |
| 3)CLOSED SENIOR | 39     | (9 <sup>th</sup> =Latin C · S)<br>(10 <sup>th</sup> =Standard W · T)                             |
| 4)JUNIOR        |        | (9 <sup>th</sup> =Standard W · F · Q)<br>(10 <sup>th</sup> =Latin S · R · P)                     |

- 5) JUVENAILE (9<sup>th</sup>=Standard W · T · Q)  
 (10<sup>th</sup>=Latin C · S · J)

6. Qualifications Japan International will be held by Amateur who was selected from Japan and also will join from oversea. The number of this will be each of Standard/Latin.

The dancers who were selected are within 96<sup>th</sup> rank in JBDF Domestic Ranking or selected by each divisions.

However, the dancers will lost the National Ranking qualification if join with the different partner that have the National Ranking qualification.

1) Selection of Professional Dancer

- a. The dancer from East division, who is A and B rank of Standard/Latin and above semifinalists dancers on the C rank competition in 2012. Also available for below the dancers.

Kanagawa division	2 pair
Tohoku division	3pair
Kantou koushinetsu block	5pair

- b. Other division select number of the dancers applies at once.

Hokkaido division	6pair
Chubu division	10pair
Seibu division	10pair
Kyusyu division	6pair

\*Number of above is exclude the invitation dancers, seed dancers and selected dancers till 96<sup>th</sup> rank in National Ranking.

2) Selection of Amateur Dancers

- a. East division, A · B · C rank of Standard/Latin dancers.  
 Also available for each pair from each division.

b. Other division select number of the dancers applies at once.

Hokkaido division	10pair
Chubu division	15pair
Seibu division	20pair
Kyusyu division	8pair

\*Number of above is excluded the invitation dancers.

8. The cost burden for the dancer joining from oversea.

- A. Each 3 pair of Standard/Latin invited dancers whom sponsor will support for trip fee and accommodation in base on regulation.
- B. The dancer whom sponsor will support for 3 nights stay.
- C. Non cost burden dancers by supported.

\*Above the dancers will exempt for entry fee. The dancers have to arrive on 18:30 p.m. in 8<sup>th</sup> of June for the reception.

Professional invited dancer of A category and professional dancers that semifinalist in international competition will be as a seed dancer and will join from preliminary.

9. Entry Qualifications

1) Grand Senior Competition

Amateur over 55years old male at event present. Female are not applicable.

Grand Senior Dancers in East division.

Hokkaido division	8 pair
Seibu division	12pair
Kyushu division	8pair

## 2) Junior Competition

Between 12 to 16 years old at event present. However, it is acceptable if one of dancer is under 12 years old.

Also possible to entry for above section with parents consent document is requirement. Without consent document are not acceptable.

\* Birth date is mast requirement for application.

## 3) Juvenail Competition

Under 12 years old at event present. However, under 8 years old dancer is requirement with parents consent document. Also possible to apply for above section with parents consent document is requirement. Without the consent document are not acceptable.

\*Birth date is mast requirement for apply.

\*It has Figure regulation and grooming.

<http://www.jbdf.or.jp/unei/junior/ginger/html>

<http://www.jbdf.or.jp/unei/junior/style.html>

## 10. Safety

1) Health condition of event present is own responsible.

2) Understandable for irresponsible accident. However, the doctor is available for emergency by sponsor.

## 11. Owner Dance

Prized winner of Professional 1<sup>st</sup> to 3<sup>rd</sup> will duty for specific owner dance.

## 12. Portrait

All competition and the portrait of dancers are supported by sponsor.

### 13. The Adjudicators

- 1) Japan Inter Adjudicators are 11 adjudicators of Standard/Latin  
Include from over sea adjudicators.
- 2) Japan national Senior Competition Adjudicators are plural of  
Standard/Latin.

### 14. Cost burden for the over sea adjudicators

- 1) The adjudicators who coming from over sea are able to receive  
Trip fee and accommodation in base on regulation. The  
Arrival, stay of days and adjudicator fee will show on the  
Contract.
- 2) The adjudicators have to attend at reception on 18:30 p.m. in  
8<sup>th</sup> of June.

### 15. Participation fee

Please apply with the participation application and  
Participation fee at once.

- |                     |           |         |
|---------------------|-----------|---------|
| 1) Professional     | 1 section | ¥6,000  |
| 2) Armature         | 1 section | ¥7,000  |
| 3) Grand Senior     | 1 section | ¥10,000 |
| 4) Senior           | 1 section | ¥8,000  |
| 5) Junior/ Juvenail | 1section  | ¥2,000  |

\*Non refundable after apply

### 16. Participation Application

Please apply for participation due date till **7<sup>th</sup> of May in 2012.**  
Not acceptable after due date.

- 2) Coming from over sea dancer apply to the competition office,  
Required country, name of the leader/partner and section of  
Participation.

- 3) The Competition Office

Japan Ballroom Dance Federation

Japan Dance Kaikan 2F

2-33-4 Hamacho Nihonbashi, Chuo-ku, Tokyo 103-0007

## 17. Seed Dancer

- 1) Regarding coming from over sea dancer whom a professional Dancer or executive committee are able to join from 2<sup>nd</sup> Preliminary as a seed dancer.
- 2) However, it will lost the qualification if join with the Different partner that have a qualification of that Competition.

## 18. Prize

### 1) Japan Inter · Pro (Standard/Latin)

1 <sup>st</sup> Federation Medal & Award Certificate		¥1000,000
2 <sup>nd</sup>	//	¥ 500,000
3 <sup>rd</sup>	//	¥300,000
4 <sup>th</sup>	//	¥150,000
5 <sup>th</sup>	//	¥100,000
6 <sup>th</sup>	//	¥80,000
7 <sup>th</sup>	//	¥60,000
Semifinal	//	¥30,000
Quarterfinal	//	¥10,000

\*Each Standard/Latin Winner also award ¥ 10,000 from Phoenix Dancers or The world Dancers.

### 2) Japan Inter · Ama (Standard/Latin)

1 <sup>st</sup> Federation Cup & Award Certificate		¥110,000
2 <sup>nd</sup>	//	¥70,000
3 <sup>rd</sup>	//	¥40,000
4 <sup>th</sup>	//	¥30,000
5 <sup>th</sup>	//	¥20,000
6 <sup>th</sup>	//	¥20,000
7 <sup>th</sup>	//	¥20,000
Semifinal	//	¥10,000

\*Winner also award ¥10,000 from Phoenix Dancers.

3) Grand Senior, Senior (Standard/Latin)

1 <sup>st</sup>	Federation Cup & Award Certificate
2 <sup>nd</sup>	//
3 <sup>rd</sup>	//
4 <sup>th</sup>	//
5 <sup>th</sup>	//
6 <sup>th</sup>	//

4) Junior, Juvenail (Standard/Latin)

1 <sup>st</sup>	Federation Cup • Trophy & Award Certificate
2 <sup>nd</sup>	N/A • //
3 <sup>rd</sup>	N/A • //
4 <sup>th</sup>	N/A • //
5 <sup>th</sup>	N/A • //
6 <sup>th</sup>	N/A • //

**The 33 rd.**  
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For Standard Final  
Basic • Amalgamation

**QUICKSTEP**

Commence DW

- |                                      |               |
|--------------------------------------|---------------|
| 1. Natural Spin Turn                 | SQQSSS        |
| 2. Progressive Chasse                | SQQSS         |
| 3. 1~3 of Quick Open Reverse         | SQQ           |
| 4. Reverse Pivot                     | S             |
| 5. Cross Swivel                      | SS(S)         |
| 6. Fishtail                          | SQQQQS(S)     |
| 7. 1~5 of Natural Turn               | SQQSS         |
| 8. Rumba Cross                       | QQS           |
| 9. Running Right Turn                | SSSQSS        |
| 10. Topsy to Left                    | Q&Q           |
| 11. 2~12 of V – 6                    | QQSSQSSQSS(S) |
| 12. Natural Turn with Hesitation     | SQQSSS        |
| 13. Progressive Chasse to Right      | SQQSS         |
| 14. Six Quick Run                    | QQQQQQS       |
| 15. Topsy to Left and Right and Left | Q&Q Q&Q Q&Q   |
| 16. 2~4 of Back Lock                 | QQS           |
| 17. Running Finish                   | QQS(S)        |
| 18. Natural Spin Turn                | SQQSSS        |
| 19. Reverse Pivot                    | S             |
- ( 32 bars )

Continue to own amalgamation

This Amalgamation is consisting of [The Ballroom Technique] issued by ISTD.



**The 33 rd.**  
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 For Latin American  
 Basic • Amargamation

**P A S O D O B L E**

Commence in Spanish Line in Inverted Promenade Position

- |  |                           |  |
|--|---------------------------|--|
| 1. hold position for 2 counts                                  | 12                        |  |
| 2. Promenade Close   | 34                        |  |
| 3. Chasses to Right  | 1234                      |  |
| 4. Fallaway Reverse Turn with Open Telemark ending             | 1234 5678                 |  |
|  | 1234                      |  |
| 5. 5~8 of Open Telemark  | 1234                      |  |
| 6. Ecart   | 1234 5678 12              |  |
| 7. Grand Circle(Two more counts added to the Twist)            | 34                        |  |
| 8. Chasses to Right  | 1234 5&678& 123&4         |  |
| 9. Twist   | 1234a 5678                |  |
| 10. Left Foot Variation  | 1234                      |  |
| 11. Drag   | 1234 56&78                |  |
| 12. Coup de Pique  | 1234& 5678& 1234&<br>5678 |  |
| 13. Chasse Cape<br>(Possible to dance any pose for step 21~23) | 1234                      |  |

( 44 bars )

Continue to own amalgamation

This Amargamation is consisting of [Latin American Paso Doble] issued by ISTD.