

The 34th
JAPAN INTERNATIONAL DANCING CHAMPIONSHIP 2013

For Standard Final
Basic • Amalgamation

WALTZ

Commence DW

- | | |
|-------------------------------------|--------------|
| 1. Natural Spin Turn | 123 123 |
| 2. Turning Lock to Right | 1&23 |
| 3. Wing | 123 |
| 4. Progressive Chassé to Right | 12&3 |
| 5. Outside Spin (underturned) | 123 |
| 6. Hover Corte | 123 123 |
| 7. Back Whisk | 123 |
| 8. Chassé from PP | 12&3 |
| 9. Natural Spin Turn | 123 123 |
| 10. Reverse Pivot | & |
| 11. Fallaway Reverse and Slip Pivot | 12&3 or 123& |
| 12. Double Reverse Spin | 123 |
| 13. Contra Check | 123 |
| 14. Chassé from PP | 12&3 |

(16 bars)

Continue to own amalgamation

“Corner” to be decided by each competitor.

This amalgamation is made by excerpt from “The Ballroom Technique”
published by ISTD.

The 34th
JAPAN INTERNATIONAL DANCING CHAMPIONSHIP 2013
For Latin American Final
Basic • Amalgamation

CHA CHA CHA

Commence in Open Position

- | | |
|--|-------------|
| 1. Curl (with Runaway Chasse) | 234&1 234&1 |
| 2. Alemana (No.4 Finishing Position) | 234&1 234&1 |
| 3. Hip Twist Spiral | 234&1 234&1 |
| 4. Split Cuban Break (from Open CPP & PP) | 2&3 4&1 |
| 5. New York to LSP | 234&1 |
| 6. Switch Turn to Left (ended in Open Position) | 234&1 |
| 7. 4 ~ 9 of Three Cha Cha Chas Forward | 2&3 4&1 |
| 8. 1 ~ 5 of Open Basic | 234&1 |
| 9. 11 ~ 15 of Natural Top | 234&1 |
| 10. Natural Opening Out Movement (ended in Contact Position) | 234&1 |
| 11. 1 ~ 10 of Reverse Top | 234&1 234&1 |
| 12. Opening Out From Reverse Top | 234&1 |

(16 bars)

Continue to own amalgamation

This Amalgamation is consisting of [Latin American Cha Cha Cha] issued by ISTD.